

Bommel It

2023

Sammy Khiter

Snare Drum

Tenor Drums

Bass Drums

Cymbals

This section shows four staves of drum notation from measure 1 to 6. The time signature is common time (indicated by '4'). The Snare Drum and Cymbals play eighth-note patterns. The Tenor Drums play quarter notes. The Bass Drums provide a steady eighth-note bass line.

S.D.

T.D.

B.D.

Cym.

This section shows four staves of drum notation from measure 7 to 11. Measure 7 continues the established patterns. Measures 8-11 introduce new rhythmic patterns for the Tenor Drums and Bass Drums, while the Snare Drum and Cymbals maintain their eighth-note patterns.

S.D.

T.D.

B.D.

Cym.

This section shows four staves of drum notation from measure 12 to 16. The patterns for all four drums change significantly. The Tenor Drums play sixteenth-note patterns, the Bass Drums play eighth-note patterns, and the Snare Drum and Cymbals continue their eighth-note patterns.

2

17

S.D.

T.D.

B.D.

Cym.

This section contains four staves for S.D., T.D., B.D., and Cym. The S.D. and T.D. staves show eighth-note patterns. The B.D. staff shows quarter-note patterns. The Cym. staff shows sixteenth-note patterns.

21

S.D.

T.D.

B.D.

Cym.

This section continues the rhythmic patterns established in the previous section, with slight variations in the sixteenth-note patterns for the Cym. staff.

26

S.D.

T.D.

B.D.

Cym.

This section introduces a new pattern for the B.D. staff, featuring eighth-note pairs. The other instruments maintain their established patterns.

32

S.D.

T.D.

B.D.

Cym.

This section concludes the rhythmic pattern, with all instruments performing sustained notes or simple eighth-note patterns.