

Twentietwentie

Ritmo Ronse

Sammy Khiter

Snare Drum

Tenor Drums

Bass Drums

Cymbals

This section contains four staves for Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The time signature is common time (indicated by '4'). The Snare Drum and Tenor Drums play eighth-note patterns. The Bass Drums provide a steady eighth-note bass line. The Cymbals are silent.

S.D.

T.D.

B.D.

Cym.

This section continues the four-staff drum score. Measure 5 shows the Snare Drum and Tenor Drums playing sixteenth-note patterns. The Bass Drums play eighth notes. The Cymbals are silent. Measures 6-7 show the Snare Drum and Tenor Drums continuing their sixteenth-note patterns. The Bass Drums play eighth notes. The Cymbals remain silent. Measure 8 concludes the section with the Snare Drum and Tenor Drums playing sixteenth-note patterns. The Bass Drums play eighth notes. The Cymbals are silent.

S.D.

T.D.

B.D.

Cym.

This section continues the four-staff drum score. Measure 9 shows the Snare Drum and Tenor Drums playing sixteenth-note patterns. The Bass Drums play eighth notes. The Cymbals are silent. Measures 10-11 show the Snare Drum and Tenor Drums continuing their sixteenth-note patterns. The Bass Drums play eighth notes. The Cymbals remain silent. Measure 12 concludes the section with the Snare Drum and Tenor Drums playing sixteenth-note patterns. The Bass Drums play eighth notes. The Cymbals are silent.

13

A musical score for four percussion instruments: S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbals). The score consists of four staves, each with a different rhythmic pattern. The S.D. staff features eighth-note pairs and sixteenth-note patterns. The T.D. staff includes eighth-note pairs with grace notes and sixteenth-note patterns. The B.D. staff shows eighth-note pairs with a bass drum kick on the third note of each pair. The Cym. staff is entirely blank, indicated by a single bar line.